

Oboe 1

Monstrul de sub pat

Dan Byron

The musical score for Oboe 1 is written in 4/4 time and consists of several measures across multiple staves. The score is divided into sections labeled A through F.

Section A: Measures 1-12. Measure 1 contains a rest of 8 measures. Measure 12 ends with a forte (*f*) dynamic marking and a hairpin crescendo.

Section B: Measures 13-16. Measure 13 starts with a forte (*f*) dynamic marking. Measures 13-16 contain triplets of eighth notes. A first flute (Fl. 1) part is indicated above measure 13.

Section C: Measures 17-20. Measures 17-20 contain triplets of eighth notes.

Section D: Measures 21-24. Measure 21 contains a rest of 2 measures. Measure 22 starts with a fortissimo (*ff*) dynamic marking. Measures 23-24 contain half notes.

Section E: Measures 25-35. Measures 25-35 contain eighth notes with accents. A fortissimo (*fff*) dynamic marking is present below measure 28.

Section F: Measures 36-48. Measures 36-48 contain eighth notes with accents. A forte (*f*) dynamic marking is present below measure 44. Measure 48 ends with a forte (*f*) dynamic marking and a hairpin crescendo, followed by the marking *f sub.*

53 **G** 8 **H**

ff

67

76 **I**

fff

82

88 **J** 20

113 **K** 8 **L** 5 Fl. 1

129 **M**

133

137